A　Japanese　Beauty in the World of Decorated Writing Paper of Heian Period

-Restored Paper and Kana Expression Echizen Tackles with-

「Uchigumo」「Tobigumo」「Lamon」「Iroshi」taking a thousand years ,to be restored in Echizen.

With the beauty and value resurrected through the restoration, we consider afresh the relationship between the decorated writing paper and kana calligraphy and search for new kana expression

The elegant and beautiful decorated writing paper used in the Old Writing of Heian Period has been something you cann’t stop longing for

. Out of the four kinds of writing paper manufactured「Uchigumo」and「Tobigumo」have gone through big changes in a thousand years while 「Lamon」and「Iroshi」

had disappeared at some time or other and the original Heian look has not been passed on to this day.

For this reason shapes deviating from the original ones and their printed versions quite different from the real ones have appeared on the market making the Heian beauty a way-way back world.

As you know,meeting original versions true to classics makes one’s heart stir up

And may lead to wide the possibilities of modern kana expression., An important value was expected to lie there and their restoration has strongly been hoped for,

 In Echizen, great efforts have been made through hard work,to pursue the elegance of classics and with it at the base decoration of the new days has also been creaded.

This whole outcome will be exhibited in the hall and a lecture will be given taking a new look at 「the decorated writing paper and kana」 together with the history of Japanese calligraphy to find out new beauties and values and what kind of calligraphy and expression these will be led to.

 Lastly we would like to conclude the occasion by asking the attendees to write on the restored papers and teste the Heian Beauty.

What has the beauty and value, It discoused to connect about what calligraphy and expression.

In fact , used restration’s paper, please write works with a writing brush by teachers,

It is content to appreciate in Heian’s beauty.